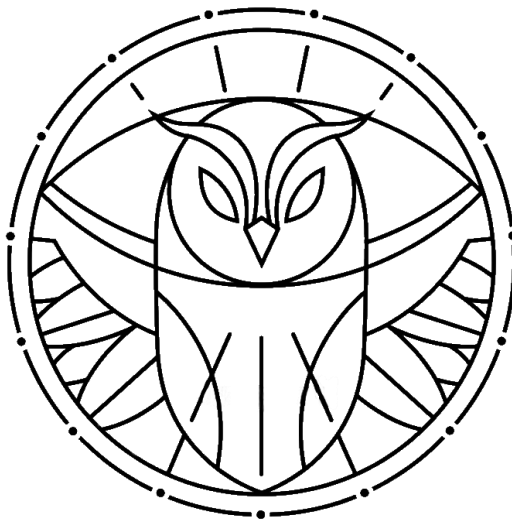


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THE MAGNUS INSTITUTE

L O N D O N

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VIGILO-OPPERIOR-AUDIO

Transcript

Case File: [Corrupted File], #0111507, #0122204

Conversations held between Jonathan Sims, the newly appointed Head Archivist of the Magnus Institute, London, and multiple employees within the Institute.

Also:

Preliminary test recordings of statements by Jonathan Sims, Head Archivist of the Magnus Institute, London.



Recording [Corrupted File]

[Page 2-4, Line 1-31]

Recording of a conversation held between Jonathan Sims, Head Archivist of the Magnus Institute, London, and Rosie Zampano, Assistant to Elias Bouchard, Head of the Institute.

[Page 4, Line 32-51]

Statement of Nathan Watts, regarding [Recording file too corrupted to discern].

[Page 4-6, Line 52-83]

Recording of a conversation held between Jonathan Sims, Head Archivist of the Magnus Institute, London, and Martin Blackwood, newly appointed Archival Assistant.

[Page 6-7, Line 84-109]

Statement of Joshua Gillespie, regarding his time in possession of an apparently empty [Recording file too corrupted to discern]. Original statement given November 22nd, 1998.

[Page 7-8, Line 110-144]

Recording of a conversation held between Jonathan Sims, Head Archivist of the Magnus Institute, London, and Timothy Stoker, newly appointed Archival Assistant.

Audio recording by Jonathan Sims, Head Archivist of the Magnus Institute, London.

Recording taken [REDACTED]

[TRANSCRIBER'S NOTE: Many portions of this recording are corrupted/have been damaged beyond repair. Every step has been taken to accurately transcribe the contents of the recording. However, large sections consist of noise and distortions, especially sections with audio of archived statements present. Subsequently, this transcript will appear incomplete. The Magnus Institute apologizes for any inconvenience this may have caused.]

[Begin Recording]

1 [FOOTSTEPS ON A WOODEN FLOOR]

ROSIE:

2 So... this is your office!

ARCHIVIST:

3 Uhh... thank you, Rosie. I... I thought Elias was going to show me down?

ROSIE:

4 Oh, Mr. Bouchard is busy but he said that he'll be down shortly to go over your duties, etcetera.

ARCHIVIST:

5 Right. Well, I'm sure I can figure it out. I was thinking of, uh, digitising some of the more commonly
6 accessed statements and then some general... [trails off] ...archiving.

ROSIE:

7 Okay; sure.

ARCHIVIST:

8 I mean, it's not exactly the most regimented.



ROSIE:

9 Well, I think you have your work cut out.

ARCHIVIST:

10 Yes. Did... Did the previous Archivist... I mean...?

ROSIE:

11 Well, Miss Robinson was... getting on a little bit, and it must have been very hard for her. Did you ever meet
12 her at all?

ARCHIVIST:

13 Not really; a few times. I don't think she liked me much.

ROSIE:

14 ...No. But she didn't really like anybody much, so I wouldn't take it personally. She was a very... polite
15 woman.

ARCHIVIST:

16 What actually happened, to her? If it's not too insensitive a question.

ROSIE:

17 Oh, I don't really think that's my place to -

ARCHIVIST:

18 [interrupting] I mean, there were a lot of rumours floating around Research, obviously. According to them,
19 she 'died at this very desk.'

20 [BRIEF PAUSE]

ARCHIVIST (CONT'D):

21 Oh... Right.

ROSIE:

22 [exhale] Well, [AUDIO STUTTERS], if it's a problem, I'm sure I can speak to Mr. Bouchard, maybe to get perhaps
23 a replacement desk?

ARCHIVIST:

24 [Dismissively] It's alright, I don't believe in ghosts.

ROSIE:

25 ...Right. Well, in that case, I suppose I should be getting on; I'm sure that Mr. Bouchard will be with you
26 shortly.

ARCHIVIST:

27 [CRACKLING] Yes, thank you, Rosie. Oh, do tell Elias thank you, for the opportunity.

ROSIE:

28 I'm sure you can tell him yourself. Well, [DISTORTION] good luck, Head Archivist.

29 [ROSIE LEAVES]

ARCHIVIST:

30 Right, well, no time like the present.



31 [KEYS ON A KEYBOARD BEING TAPPED]

[Statement]

32 Test. Statement of... Nathan Watts, regarding -

33 [LOOPING FEEDBACK]

ARCHIVIST (STATEMENT):

34 - a couple of years ago, so I apologise if some of the details are a bit -

35 [STATIC]

36 - of Edinburgh. Biochemistry, specifically, and I was in my second -

37 [INAUDIBLE]

38 - down Old Fishmarket Close. Now, I'm sure you don't need me to tell you -

39 [REPEATING DRONE]

40 - a rather nasty tumble about halfway down the street. -

41 [SKIPPING AND LOOPING]

42 - heard it.

43 "Can I have a cigarette?"

44 I was startled out of my thou -

45 [SIGNAL POPPING]

46 - I stared at the stranger and as my eyes -

47 [DULL TONE]

48 - It spoke again in the same flat voice and I realised exactly what was wrong. Its mouth -

49 [SILENCE]

50 - find that I take a lot more taxis now if I find myself out too late.

ARCHIVIST:

51 Statement ends.

52 [KEYBOARD KEYS BEING TAPPED]

53 [DOOR OPENS ABRUPTLY]

MARTIN:

54 Hey, sorry; you haven't seen a dog, have you?

ARCHIVIST:

55 I'm s- Sorry, what?

MARTIN:

56 Um, a dog, a Spaniel, I think.



ARCHIVIST:

57 In general, or...?

MARTIN:

58 [*laughing slightly*] N-No, in the Archives.

ARCHIVIST:

59 [*sternly*] Why would there be a dog in the Archives?

MARTIN:

60 Oh, 'cause, well, I -

ARCHIVIST:

61 [*cutting him off*] Who are you?

MARTIN:

62 [*laughing nervously*] Uh, M-Martin, and, cause... I... may have... l-let him in?

ARCHIVIST:

63 What? Why?

MARTIN:

64 Oh [*nervous stammer*] Well, I didn't, I didn't mean to; you know, we were outside, making friends, and then I-I
65 had to come in, but [*stuttering*] my hands were full, and, you know, the door's really heavy, so, so I had to
66 use my foot, and then he just sort of [*breathing heavy*] like, got past me -

ARCHIVIST:

67 Why were you coming into the Archives?

MARTIN:

68 Oh! Uh - I work here.

69 [PAUSE]

ARCHIVIST:

70 No you don't. I requested Tim, and I requested Sasha, and you are neither.

MARTIN:

71 [*realizing*] Oh! - Ohh-h! Oh, you're, Jonathan. Sims, yeah. Um, Mr. Bouchard said I'd, uh... be working for you.

ARCHIVIST:

72 Well, he didn't tell me anything about it!

MARTIN:

73 [AUDIO DISTORTS] He, uh, he said that um... Well, he transferred me from the Library, so.

ARCHIVIST:

74 So, I'm your boss.

MARTIN:

75 I mean, I guess.



ARCHIVIST:

76 Which means that [AUDIO SKIPS] technically, I have the power to dismiss you; if this dog situation is not
77 resolved immediately.

MARTIN:

78 I mean, yeah, probably.
79 [PAUSE]
80 Oh! Oh, yes! R-Right, sorry, uh-h - I-I'll - Sorry!
81 [MARTIN LEAVES]

ARCHIVIST:

82 Well that's - [exhale] not ideal.
83 [KEYBOARD KEYS BEGIN TAPPING]

[Statement]

84 Statement of Joshua Gillespie, regarding his time in possession of an apparently empty [INAUDIBLE].
85 Statement given November 22nd, 1998.
86 Statement -
87 [DULL TONE]

ARCHIVIST (STATEMENT):

88 - have been why I headed out alone that morning, no idea of the exact date -
89 [WARPED NOISES]
90 - hour or two later I was thoroughly lost. -
91 [AUDIO CRACKLING]
92 - face and dress was utterly unremarkable, and the more I try to think of exactly what he looked like, the
93 harder it is to pict -
94 [SILENCE]
95 - £10,000 tucked into my coat pocket. It was surreal. It wasn't unt -
96 [SKIPPING AND LOOPING]
97 - two red-faced delivery men. Between them they carried an immense -
98 [STATIC]
99 - was the presence of three words, scratched deep into the wood in letters three inches high. They read: DO
100 NOT OPEN. -
101 [FEEDBACK]
102 - insistent scratching, just below where I had placed my glass. It was slow and deliberate and caus -
103 [INAUDIBLE]
104 - sounded almost like singing, if it was muffled by twenty feet of hard-packed soil. -
105 [REPEATING DRONE]
106 - Obviously this worried me. I even went to my GP about it, who referred me to the sleep clinic at -



107 [GARBLED NOISES]

108 - now I just try not to think about it too much.

ARCHIVIST:

109 Statement ends.

110 [MULTIPLE KEYBOARD CLICKS, FOLLOWED BY A COMPUTER ERROR TONE]

111 [MORE FRUSTRATED CLICKS]

112 [LOUD THUD FROM THE OTHER ROOM]

TIM:

113 [muffled] Ah, damnit!

114 [A KNOCK AT THE DOOR]

ARCHIVIST:

115 Yes, who is it? Oh. Tim, yes, good.

TIM:

116 Hey, boss! Uh - you alright?

ARCHIVIST:

117 Yeah, uh, no... Bit of a rocky start, some... technical issues; I was trying to do the Gillespie statement...

118 [THE ARCHIVIST SIGHS AND TRAILS OFF, CONTINUES CLICKING AROUND.]

TIM:

119 Right, yeah. Oh! The Gillespie statement! That's a proper weird one, right?

ARCHIVIST:

120 How so?

TIM:

121 Well, the guy was on his own, for like, the whole time he had -

122 [AUDIO CUTS OUT]

ARCHIVIST:

123 I'm sorry, Tim, I interrupted you.

TIM:

124 Oh, uh, yes, uhh... *Hypothetically*, what would you say, if I said that there was a...

125 [TIM TRAILS OFF. THE ARCHIVIST SIGHS.]

TIM (CONT'D):

126 Dog. Situation. In the Archives.

ARCHIVIST:

127 I would ask if it was getting worse?



TIM:

128 Okay, alright, cool, so, right, now...

ARCHIVIST:

129 Tim.

TIM:

130 *Hypothetically -*

ARCHIVIST:

131 Tim.

TIM:

132 Yeah, there's a dog situation in the Archives. There's a mess...

133 [THE ARCHIVIST SIGHS HEAVILY.]

TIM (CONT'D):

134 Of the... doggy variety.

ARCHIVIST:

135 [*heavy sigh*] Right.

TIM:

136 [*apologetically*] I'm sorry.

ARCHIVIST:

137 It's not *your* fault.

138 [LAPTOP LID SLAMS SHUT]

ARCHIVIST (CONT'D):

139 Come on, let's, [*inhale*] let's deal with this before it escalates.

TIM:

140 Yeah, right.

ARCHIVIST:

141 Oh, Tim, do you know if we have any better recording equipment? My laptop's playing up.

TIM:

142 Oh, recording equipment, um... [*blows air through teeth*] Oh! Yeah, I think there are some old tape recorders
143 in the storage.

ARCHIVIST:

144 That could work.

[End Recording]



Recording #0111507-001

[Page 9, Line 145-151]

Recording of [REDACTED] regarding [REDACTED]

Audio recording by [REDACTED]

Recording taken [REDACTED]

[Begin Recording]

145 [Faint over static] Vigilo. Audio. Opperior.

146 [Getting louder, quicker and more staticky]

147 Vigilo. Audio. Opperior.

148 Vigilo. Audio. Opperior.

149 Vigilo. Audio. Opperior.

150 Vigilo. Audio. Opperior.

151 Vigilo. Audio. Opperior.

[End Recording]

Recording #0111507-002

[Page 9-10, Line 152-162]

Foreword by Jonathan Sims, directed to Elias Bouchard, regarding difficulties in recording audio versions of statements.

[Page 10, Line 163-169]

Statement of Jacob (no second name given), regarding [REDACTED]

[REDACTED] Original statement given July 15th, 2011.

[Page 10, Line 170-172]

Afterword by Jonathan Sims, directed to Elias Bouchard, regarding the hopeful success in recording the statement of Jacob (no second name given).

Audio recording by Jonathan Sims, Head Archivist of the Magnus Institute, London.

Recording taken [REDACTED]

[Begin Recording]

[Foreword]

ARCHIVIST:

152 Test... test...

153 Elias, hopefully if you hear this it means I've found a way to record those 'difficult' statements I was
154 telling you about. While I hate to speak ill of the dead, the previous Archivist left this place in such a
155 dreadful mess, and even an organisation with such an 'unusual' focus as the Magnus Institute needs a well-
156 organised archive. As you know, I've been going through trying to digitise and record audio versions, but
157 I've been having trouble with a few of the more... bizarre statements. There have been sufficient distortions
158 as to make them utterly unintelligible.



159 Thankfully, though, I managed to unearth this old tape recorder from storage, and these cassettes, archaic
160 as they may be, are still better than nothing. So with that in mind, I thought I'd take it for a spin, as it
161 were. I've taken the shortest of the problem statements, and I'm trying it here. Frankly, I wouldn't normally
162 bother with something so... fragmented but it should be fine as a test.

[Statement]

163 Statement of Jacob, no second name given, regarding... god knows what. Original statement given July 15th,
164 2011.

165 Statement begins.

ARCHIVIST (Statement):

166 It'll get you too. You can stare all you want, make your notes and your inquiries, but all your beholding
167 will come to nothing. When the time arrives, and all is darkness and butchery, you'll wish you had stopped
168 listening and run.

ARCHIVIST:

169 Statement ends.

[Afterword]

170 Yes, well, you see why I wouldn't have otherwise recorded it. Not exactly something for posterity, but
171 nonetheless, let me know if you're able to hear that correctly, Elias. If so, I think we can begin
172 transcribing the rest of the statements.

[End Recording]

Recording #0122204-001

[Page 10-11, Line 173-197]

First attempt to record the statement of Nathan Watts, regarding an encounter on Old Fishmarket Close, Edinburgh. Original statement given April 22nd, 2012.

Audio recording by Jonathan Sims, Head Archivist of the Magnus Institute, London.

Recording taken [REDACTED]

[Begin Recording]

[Statement]

ARCHIVIST:

173 Statement of Nathan Watts, regarding an encounter on Old Fishmarket Close, Edinburgh. Original statement
174 gi-

175 [CLUNK]

176 [Inquiringly] Hello? [Pause] Hello?

177 ...

178 This archive is off-limits.



179 [MUFFLED THUD]
180 Is anyone there?
181 ...
182 Martin? Martin, is that you?
183 ...
184 [CHAIR SCRAPES]
185 I swear, if he's brought another dog in here, I'm going to peel him. *[Voice fades as Archivist leaves]*

186 [SILENCE]

[REDACTED]

187 *[Faint over static]* Vigilo. Audio. Opperior.
188 *[Getting louder, quicker and more staticky]*
189 Vigilo. Audio. Opperior.
190 Vigilo. Audio. Opperior.
191 Vigilo. Audio. Opperior.
192 Vigilo. Audio. Opperior.
193 Vigilo. Audio. Opperior.

ARCHIVIST:

194 *[muttering impatiently to self]* ...piled so many files on a shelf, don't buy them from IKEA. Oh, it's uh, still
195 running.
196 [CLEARS THROAT]
197 Let's, uh, let's try this again.

[End Recording]

[END TRANSCRIPT]